

## da Vinci Film Festival Workshops

Saturday, April 19

LaSells Stewart Center, OSU  
875 SW 26<sup>th</sup> Street, Corvallis



*Pre-registration is recommended. Registration is available 30 minutes prior to workshop, subject to availability.*

### Secrets of the Film Audition: A Workshop for Actors and Directors

Instructor: Stan Freitag

9:00 am – 12:00 noon

Workshop fee: \$10 *Limited to 20 participants*

This interactive (and active) workshop is targeted at both actors and directors. Prospective film actors will get out of their seats to learn the essentials of doing an audition, how to do a "cold read" of an unfamiliar screenplay, and how to inject energy and improvisation into a reading. Directors will learn what to look for in casting roles and how to get the actors to fulfill the director's "vision." This workshop will be very participatory.

*Stan Freitag is a native Oregonian with a Master's Degree in Acting and Directing. Stan has dramatic and film acting and writing experience in Los Angeles, and his theater experience as director and producer, as well as his work in art direction and storyboarding for independent films, led him to co-found his own multi-media production company, What If Productions.*

### Screenwriting: Character Development

Instructor: Linda Hamner

9:00 am – 12:00 noon

Workshop fee: \$10 *Limited to 25 participants*

Utilizing film clips and interactive class exercises, this workshop will explore techniques to create fully-dimensional, memorable characters.

*Linda Hamner is a writer, script consultant, and instructor. Ms. Hamner received an Emmy and Writers Guild Award for television writing for the soap opera "Santa Barbara." She currently teaches screenwriting classes at LBCC's Benton Center.*



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**da Vinci Film Festival Workshop Registration** *(detach and return to address below)*

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Workshop (select one):  Screenwriting  
 Secrets of the Film Audition

*\$10 fee, please make payable to da Vinci Days.*